

# Newspaper Chase

John Escott

American English

Original

Harry Black is a thief. He takes a famous painting and puts it in an old newspaper. But then the recycling truck arrives — and where is Harry's newspaper?

Number of words (excluding activities): 806

Series Editors: Jocelyn Potter and Andy Hopkins

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## Newspaper Chase

CD-ROM &  
Audio-CD

Jhon Escott



### Minimum system requirements:

Windows ©  
2000/XP/Vista  
Pentium 350Mhz  
128 MB RAM

Macintosh OSX  
PowerPC & Processor  
300Mhz  
128 MB RAM

Linux: GNU/Linux  
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Easystart

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## 1.1 What's the book about?

Look at the picture on the front of this book. What do you think? Write answers.



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- 1 Where is the man?  
.....  
.....
- 2 What is the man doing?  
.....  
.....
- 3 What is he putting in the newspaper?  
.....  
.....
- 4 Where is he putting the newspaper?  
.....  
.....
- 5 Why is he doing this, do you think?  
.....  
.....

## 1.2 What happens first?

Look at the pictures on page 1.

- 1 Are the sentences right (✓) or wrong (X)?
  - a The building is closed.
  - b It is late at night.
  - c The man works in the building.
  - d The lights in the building are on.
  - e The picture is small and new.
  - f The man buys the picture.

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- 2 Talk about the man. Is he a good man or a bad man? How do you know?



The time is one o'clock in the morning.  
The place is the Ritesville town **art gallery**.

A window opens and a man comes in. His name is Harry Black, and he is a **thief**.

It is dark in the art gallery, but Harry has a light. He looks across the room at a **painting**.



**art gallery** /'ɑ:t ,gæləri/ (n) There are beautiful pictures in the *art gallery*.

**thief** /θi:f/ (n) The *thief* has my bag—and my money.

**painting** /'peɪntɪŋ/ (n) It is a very expensive *painting* of a young man.



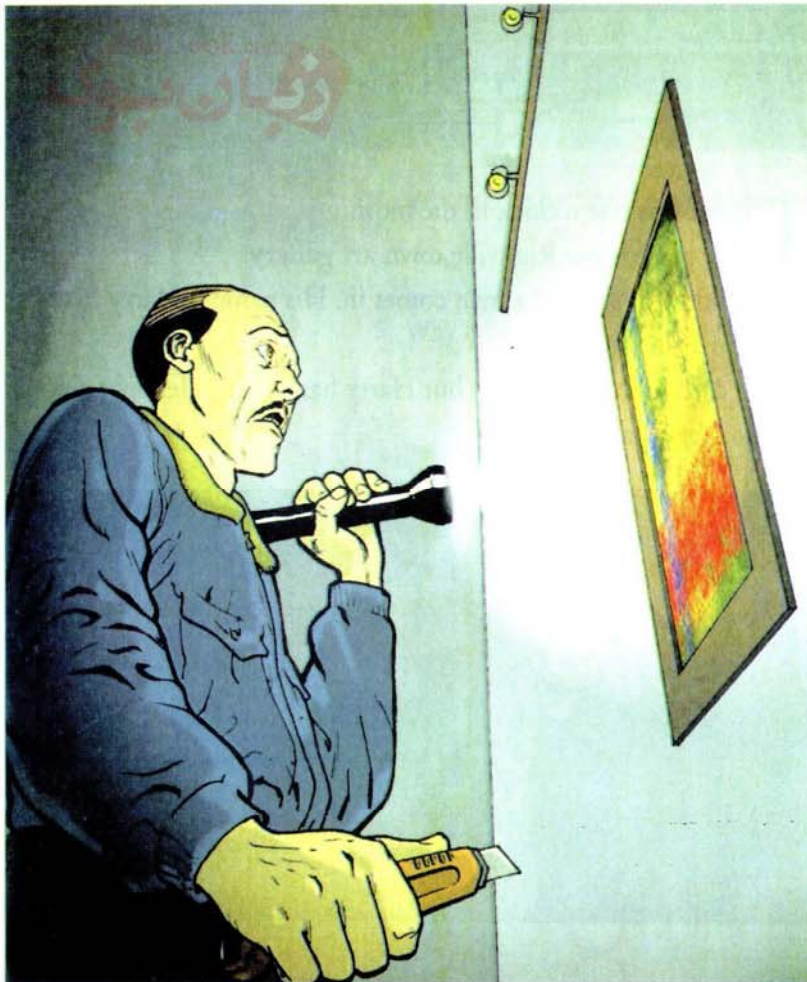
"There it is!" he says.

Harry moves quickly across the room. He stands and looks at the painting.

"A **million** dollars for this?" he thinks. "I don't understand it."

But he takes a knife from his coat.

Then he takes the painting very, very slowly from its **frame**.



**million** /ˈmɪljən/ There are sixty *million* people in the UK.  
**frame** /freɪm/ (n) There is no *frame* on that picture.



Harry goes back across the room to the window, but he walks into a table. There is a beautiful blue **glass vase** on the table. It falls on the floor and **breaks** into a hundred **pieces**.

Harry smiles. "Is that a million-dollar vase?" he thinks. "It isn't now!"

He runs across the pieces of glass to the window.



**glass** /glæs/ (n) There is *glass* from the window on the kitchen floor.  
**vase** /veɪs, vez, vaz/ (n) Please put some water in the *vase*.  
**break** /breɪk/ (v) The children *break* a window and then they run away.  
**piece** /piːs/ (n) Can I have a *piece* of fruit, please?